

# 1 – Open the Eyes of My Heart

0 - pen the eyes of my heart, Lord.

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and finally a half note G4. The bass line in the bottom staff starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter note B2, and finally a half note G2. The lyrics '0 - pen the eyes of my heart, Lord.' are centered between the two staves.

0 - pen the eyes of my heart,

The second system of music also consists of two staves in the same key and time signature as the first. The melody in the top staff continues with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and finally a half note G4. The bass line in the bottom staff continues with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter note B2, and finally a half note G2. The lyrics '0 - pen the eyes of my heart,' are centered between the two staves.

# 1 – Open the Eyes of My Heart

I want to see You,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the upper staff begins with a quarter note G4, followed by quarter notes F4 and E4, then a quarter note D4. The final measure contains a half note G4 with a fermata. The bass line in the lower staff begins with a quarter note G3, followed by quarter notes F3 and E3, then a quarter note D3. The final measure contains a half note G3 with a fermata. The lyrics "I want to see You," are centered under the notes.

I want to see You.

The second system of music consists of two staves, identical in notation to the first system. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the upper staff begins with a quarter note G4, followed by quarter notes F4 and E4, then a quarter note D4. The final measure contains a half note G4 with a fermata. The bass line in the lower staff begins with a quarter note G3, followed by quarter notes F3 and E3, then a quarter note D3. The final measure contains a half note G3 with a fermata. The lyrics "I want to see You." are centered under the notes.

# 1 – Open the Eyes of My Heart

0 - pen the eyes of my heart, Lord.

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and the key of B-flat major (two flats). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The lyrics '0 - pen the eyes of my heart, Lord.' are centered under the notes.

0 - pen the eyes of my heart,

The second system of music also consists of two staves in the same key and time signature. The melody in the top staff continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes G2, A2, Bb2, and C3. The lyrics '0 - pen the eyes of my heart,' are centered under the notes.

# 1 – Open the Eyes of My Heart


I want to see You,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains four measures of music: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fifth measure contains a half note G4 and a half note F4, both with a fermata. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music: a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The fifth measure contains a half note G3 and a half note F3, both with a fermata.

I want to see You.

The second system of music consists of two staves, identical in notation to the first system. The upper staff is in treble clef with a key signature of three flats and a common time signature. It contains four measures of music: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fifth measure contains a half note G4 and a half note F4, both with a fermata. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music: a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The fifth measure contains a half note G3 and a half note F3, both with a fermata.

# c – Open the Eyes of My Heart



To see you high and lift - ed up,  
*high, high and lift - ed up*

high and lift - ed up,



shin - ing in the light of Your glo - ry.

# c – Open the Eyes of My Heart

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains the vocal melody with lyrics: "Pour out Your pow - er and love as we sing". The bass staff provides a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

Pour out Your pow - er and love as we sing

Musical notation for the second system, featuring a treble and bass staff. The treble staff contains the vocal melody with lyrics: "Ho - ly, ho - ly, ho - ly." The bass staff provides a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

Ho - ly, ho - ly, ho - ly.

# c – Open the Eyes of My Heart

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The melody in the top staff begins with a quarter rest, followed by a series of eighth and quarter notes, including some beamed eighth notes. The lyrics 'Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly.' are written below the top staff, with the first four notes of the first phrase aligned under the first four notes of the melody. The bottom staff provides a bass line with quarter and eighth notes, some with upward-pointing stems.

Ho - ly, ho - ly, ho - ly. I want to see You.

The second system of music also consists of two staves. The top staff continues the melody from the first system, ending with a double bar line. The lyrics 'Ho - ly, ho - ly, ho - ly. I want to see You.' are written below the top staff, with the first four notes of the first phrase aligned under the first four notes of the melody. The bottom staff continues the bass line from the first system, ending with a double bar line.

# C – Open the Eyes of My Heart

Open the eyes of my heart, Lord  
*Ho - ly, ho - ly, ho - ly.*

The first system of music features a treble and bass staff in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, and a final G4 with a repeat sign. The bass staff provides accompaniment with chords: G2-B2-D3, A2-C3-E3, B-flat2-D3-F3, and G2-B2-D3.

Open the eyes of my heart,  
*Ho - ly, ho - ly, ho - ly.*

The second system of music continues the melody and accompaniment from the first system. The treble staff melody is: G4, A4, B-flat4, C5, B-flat4, A4, G4, and a final G4. The bass staff accompaniment consists of chords: G2-B2-D3, A2-C3-E3, B-flat2-D3-F3, and G2-B2-D3.



# C – Open the Eyes of My Heart

I want to see You,  
*Ho - ly, ho - ly, ho - ly.*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains the vocal melody for the first line of lyrics. The lower staff is in bass clef with the same key signature and time signature, providing the piano accompaniment. The lyrics are: "I want to see You, Ho - ly, ho - ly, ho - ly." The word "Ho - ly" is written in italics.

I want to see You.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 4/4 time signature. It contains the vocal melody for the second line of lyrics. The lower staff is in bass clef with the same key signature and time signature, providing the piano accompaniment. The lyrics are: "I want to see You." The system concludes with a double bar line.

# C – Open the Eyes of My Heart

Open the eyes of my heart, Lord  
*Ho - ly, ho - ly, ho - ly.*

The first system of music features a treble and bass staff. The treble staff contains a melody with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and moving lines.

Open the eyes of my heart,  
*Ho - ly, ho - ly, ho - ly.*

The second system of music continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The lyrics are repeated, with the final phrase ending in a period.

# C – Open the Eyes of My Heart

I want to see You,  
*Ho - ly, ho - ly, ho - ly.*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains the vocal melody for the first line of lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are printed below the vocal staff.

I want to see You.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature, continuing the vocal melody. The lower staff is in bass clef with the same key signature and time signature, continuing the harmonic accompaniment. The lyrics are printed below the vocal staff.



**Two  
Disciples,**

**Two  
Paths**

# Peter

- Simon Bar Jonah
- Part of Jesus' "inner circle"
- Vocal leader, who is often listed first in list of the apostles.

# Judas



- His name means “the Lord leads.”
- He was from outside Judea.
- He served as a “treasurer.”

**Matthew 16:21-23 - 21** From that time Jesus began to show his disciples that he must go to Jerusalem and suffer many things from the elders and chief priests and scribes, and be killed, and on the third day be raised. **22** And Peter took him aside and began to rebuke him, saying, "Far be it from you, Lord! This shall never happen to you." **23** But he turned and said to Peter, "Get behind me, Satan! You are a hindrance to me. For you are not setting your mind on the things of God, but on the things of man."

**John 13:36-38** – **36** Simon Peter said to him, "Lord, where are you going?" Jesus answered him, "Where I am going you cannot follow me now, but you will follow afterward." **37** Peter said to him, "Lord, why can I not follow you now? I will lay down my life for you." **38** Jesus answered, "Will you lay down your life for me? Truly, truly, I say to you, the rooster will not crow till you have denied me three times.



# Two Paths

The image features a person's legs and feet walking on a golden, textured path. The person is wearing dark shorts and light-colored shoes. The path is illuminated by a warm, golden light, creating a sense of depth and movement. The background is a textured, golden-brown color. In the top left and bottom right corners, there are faint, decorative floral or vine-like patterns. The title "Two Paths" is written in a large, bold, black font across the upper middle of the image.

A person's feet in sandals are visible at the top of the frame, walking on a path. A large, glowing, golden footprint is prominently displayed in the foreground, symbolizing a path or journey. The background is a textured, golden-brown surface with faint, decorative scrollwork in the corners.

# **Two Paths**

***Both had the privilege of  
being with Jesus.***

# Two Paths

*Both had the privilege of being with Jesus.*

*Both had some leadership ability.*

# Two Paths

*Both had the privilege of being with Jesus.*

*Both had some leadership ability.*

*Both failed Jesus.*

# Two Paths

*Both had the privilege of being with Jesus.*

*Both had some leadership ability.*

*Both failed Jesus.*

*Both chose their own response.*

# Two Principles

A person's legs and feet in a white dress are visible at the top of the frame, walking on a golden, textured surface. The person is leaving a trail of footprints behind them. The background is a warm, golden-yellow color with faint, decorative floral patterns in the corners.

A person's legs and feet in a white dress are visible at the top of the frame, walking on a golden, textured surface. The person is leaving a trail of footprints behind them. The background is a warm, golden-yellow color with faint, decorative swirls in the corners.

# **Two Principles**

***We all make our own  
choices.***

# Two Principles

*We all make our own choices.*

*We all have an  
opportunity for salvation.*





**James A. Garfield**



**Two  
Disciples,**

**Two  
Paths**